2019 Maurer Karom

Fruška Gora, Serbia

When we first visited Oszkár Maurer in 2015, he only had a few wines to show. Since then, we've witnessed plans like expanding his production into the Fruška Gora, opening a tasting room/restaurant, and redefining what many of these nearly forgotten grapes taste like, while always keeping a close eye on the traditions of both his grandparents and the region's 2000+ years of documented winemaking history. His aesthetic and philosophy are starting to permeate everything above and beyond the vineyards and cellar. The Maurer family has been producing wine for four generations. It was during the Austro-Hungarian Monarchy in the 19th century that they moved from Salzburg to the southern part of the Kingdom of Hungary. They now farm 15 acres of land. 6 hectares in the Serbian wine region of Szabadka directly south of the Hungarian-Serbian border, and another 10 acres in the Fruška Gora mountain district in Syrmia, Serbia, located 40 miles away from Belgrade and bordered by the Danube River to the north.

KAROM MAURER OSZKAR.

VINEYARDS

Technically Maurer is in the Subotičko – Horgoškoj region in northern Serbia, but it was formerly a part of Hungary's Csongrád up until 1920. The population is mostly Hungarian and viticulture knows no borders. Names of grapes and places are therefore constantly changing from Serbian to Hungarian and vice-versa. Oszkár farms about 6 hectares here including the oldest known Kadarka vineyard in the world planted in

1880 in addition to other plantings in 1912 and older plots of Kövidinka from 1925. The rest of the plantings include grapes like Olaszrizling, Slankamenka, Ezerjó, Kadarka and Kékfrankos. There's also few international varieties including Cabernet Sauvignon, Merlot and Pinot Noir. Oszkár also has 9 hectares in the Srem region a little further south. Hungarians called this area Szerém, the Croatians Srijem (part of it still spills into Croatia), and the Romans Syrmia. The main feature, apart from the Danube River, is the Fruška Gora Mountain. Once an island in the Pannonian Sea, the soil is volcanic with a marine layer. Some call it the "holy mountain" or "Serbian Athos" because at one point there were over 30 monasteries of which 16 still stand today. Needless to say, there is something special about this place and winegrowing is documented back to the 1200s. Painting in broad strokes, the Subotičko is largely defined by sandy soils and old vines, and the Szerémség by volcanic soils heavily influenced by the Danube River. Everything is farmed organically with zero absorbable chemicals. High density stake trained vines are the most typical and cover crops are natural. Everything is worked by hand or with the help of horses. Harvest is managed with local labor and the help of family and friends.

WINE MAKING

Everything is handpicked in small bins and all fermentations are spontaneous (primary and secondary). The use of older oak, small and large format is paramount. There are no additives to any of the wines apart from SO2 at bottling for select wines. Maurer basically has two tiers: Rege and Maurer. The Rege wines have low SO2 (25-40ppm) and the Maurer line is zero compromise with zero additions of any kind. Wines are typically only racked once before bottling and everything is bottled unfiltered.

NOTES & PAIRINGS

This is a remarkable field blend from Nagy-Krisztus, one of the Grand Crus from the Szerémi wine region dating back to 1452. The name "Karom" is what this region was called up until 1540 and what is today called Sremski Karlovci. As best we know, this is also how this wine would have been made then as well. Picked together, co-fermented and then barreled down. In this case it spent 16 months in barrel and was bottled unfiltered according to the Lunar calendar with zero additions. The Bakator brings body and spice, the Mézes Fehér brings honey and concentration, and the Szerémi Zöld brings acidity and aromatics. This is like the great great grandfather of the Crazy Lud white in it's conception, but coming from one special site, much longer élevage and only made under the best conditions.



ANALYTICS & PRONUNCIATION

PRODUCER: Maurer
APPELLATION: Fruška Gora

GRAPE COMPOSITION: 38% Bakator 32% Mézes Fehér 30% Szerémi Zöld

CLIMATE: Sub Continental SOILS: Volcanic bedrock

MACERATION & AGING: Co-fermented and then 16 months in barrel.

ALCOHOL: 11.6%

RESIDUAL SUGAR: 1.1 g/l

ACIDITY: 5.77 g/l

DANCH & GRANGER SELECTIONS

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